Courses taught by Santayana at Harvard:

188	39–90	
(Inglish Philosophy - Berkeley's Principles of Human Knowledge Fraser's Extracts). Hume's Treatise of Human Nature (Book I). Reid's Essay on the Intellectual Powers of Man.	9
I N	Carlier French Philosophy - from Descartes to Leibniz, and German Philosophy from Kant to Hegel. Descartes' Discourse on Method, leditations, and the first book of his Principles. Leibnitz' lonadology. Kant's Critique of Pure Reason.	5
189	90 <u>–91</u>	
1	General Introduction to Philosophy, Logic, Psychology, Metaphysics and History of Philosophy. Jevon's Elementary Lessons in Logic, Murray's Handbook of Psychology, Lotze's Outlines of Metaphysics. (with Palmer and James)	201
11	English Philosophy from Hobbes to Hume	.10
(1	3 Contemporary Systems: The Philosophy of Lotze Lotze's Microkosmos. Omitted in 1890-91.)	
189	01-92	
10	Descartes, Spinoza, Leibniz	6
11	English Philosophy from Hobbes to Hume	15
20€	Studies in Scholastic Philosophy	2
189	92–93	
1	General Introduction Jevon's Elementary Lessons in Logic, James' Outlines of Psychology, Royce's Spirit of Modern Philosophy. (with Palmer and Royce)	233
8	Aesthetics - Fall	22
10	Descartes, Spinoza, Leibniz - Fall	12
11	English Philosophy from Hobbes to Hume - Spring	26
189	<u> </u>	
1	General Introduction (with Palmer)	200
8	Aesthetics. The Psychology of Taste and the History of Aesthetic Theories.	22
10	Descartes, Spinoza, Leibniz - Fall	14
20e	Studies in Scholastic Philosophy	3

1894	<u>-95</u>	
1.	General Introduction (with Palmer and James)	285
8	Aesthetics	13
11	English Philosophy from Hobbes to Hume	17
20e	Studies in Scholastic Philosophy	2
1895	i - 96	
1	General Introduction (with Royce and James)	310
10	Descartes, Spinoza, Leibniz - Fall	18
15	The chief types of Ethical Thought, with special reference to the schools of Socrates and Kant	24
1896	<u>5–97</u>	
on 1	eave	
1897	<u>7–98</u>	
12.	Greek Philosophy	11
111	Descartes, Spinoza, Leibniz - Fall	17
112	The History of English Philosophy from Locke to Hume - Spring	41
1898	3–99	•
1b	Outlines of the History of Philosophy, Ancient and Modern (with Prof. Royce,) assisted by Dr. Rand)	93
10	Aesthetics Spring	83
12	Greek philosophy	35
1899	91900	
4 a	Ethics. The Origins and Forms of Moral Life.	36
10	Aesthetics	57
12	Greek philosophy	20
1900	0-01	
10	Aesthetics Spring	52
12	Greek Philosophy	31
20f	Aesthetical Seminary. Pleasure and pain, the emotions and the aesthetic feelings.	. 5
20h	Studies in Aristotle's Metanhysics	ר

	190	1_02	
	lb	Outlines (with Prof. Palmer and assisted by Dr. B. Rand)	172
	10	Aesthetics Spring	89
	11	Descartes, Spinoza, Leibniz - Fall	21
	8	The Kantian Philosophy	21
	20 f	Seminary in the History of Ancient Philosophy: Studies in Aristotle's Metaphysics	. 1
	190	2–03	
	16	Outlines (with Dr. Perry)	119
	10a	Philosophy of History. Ideals of Society, Religion, Art, and Science. in their historical development - Fall	-58
•	10	Aesthetics. The Philosophy of Art, with a survey of Aesthetic Theories. Spring	77
	12	Greek Philosophy, with special reference to Plato.	25
	190	3-04	•
	16	Outlinez (with Prof. Palmer)	101
	10a	Philosophy of History Fall	42
	10	Aesthetics	54
	9	Metaphysics. The Fundamental Problems of Theoretical Philosophy. Realism and Idealism; Freedom, Teleology, and Theism.	31
	190	94 – 05	
	on	leave	
	190	<u>15–06</u>	
	Sor	bonne	
•	190	06-07	
	12	Greek Philosophy	29
	10	Philosophy of History	27
·	20 e	Historical Seminary: History of Philosophy in the Middle Ages	. 4
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1907-08		
Introduction to Philosophy B: Histor	ry of Modern Philosophy - Spring	221
12 Greek Philosophy .		14
6 Three Philosophical Poets - Fa	all	48
10 Philosophy of History - Fall		?
1908-09	·	
Introduction B: (Modern) - Sp	ring	141
12 Greek Philosophy		31
6 Three Philosophical Poets - Fa	all	36
10 Philosophy of History - Fall		35
1909-10		
Introduction B: (Modern) - Spri	ng	105
22 Metaphysics. The order of know	ledge and the order of nature.	,22
6 Three Philosophical Poets - F	all	52
10 Philosophy of History - Fall		38
1910-11		
Introduction B: (Modern) - Spr	ing	144
12 Greek Philosophy		31
10 Philosophy of Art - Fall		48
<u>1911–12</u>		
5a Metaphysics. The order of know Fall.	ledge and the order of nature.	30
10 Philosophy of Art - Fall		49